

AYŞEGÜL YILDIRIM

ASSISTANT PROFESSOR



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Address : Gaziantep Üniversitesi Fen Edebiyat Fakültesi Sosyoloji Bölümü

Education

Doctoral
2018
31/Aralık/2022
University of London, Goldsmiths College/SOSYOLOJİ
(2022) Thesis Advisor:(Jennifer Fleetwood)

Master (Thesis)
2016
27/Kasım/2017
University of Essex {England}/KRİMİNOLOJİ
(2017) Thesis Advisor:(Michael Halewood)

Academic Title

ASSISTANT PROFESSOR
28.11.2024
GAZİANTEP UNIVERSITY/FEN-EDEBİYAT FAKÜLTESİ/SOSYOLOJİ
BÖLÜMÜ/KURUMLAR SOSYOLOJİSİ ANABİLİM DALI

LECTURER
24.05.2023
GAZİANTEP UNIVERSITY/FEN-EDEBİYAT FAKÜLTESİ/SOSYOLOJİ
BÖLÜMÜ/KURUMLAR SOSYOLOJİSİ ANABİLİM DALI

LECTURER
27.09.2020-30.05.2022
University of London-Goldsmiths College/Sociology/Sociology

RESEARCH ASSISTANT
01.09.2018-01.09.2022
University of London-Goldsmiths College/Unit for Sound Practice Research/Sonic Art/
Soundscape

Positions in Projects:

1. Architectural and Urban Ambiances of European Cities (CitySenZ), COST, Araştırmacı:AYŞEGÜL YILDIRIM, , 01/06/2025 (In Progress) (INTERNATIONAL)
2. London Street Noises, Other (International), Yürütücü:John Drever, Araştırmacı:Mattia Cobiachi, Araştırmacı:AYŞEGÜL YILDIRIM, Araştırmacı:Carmen Rosas Perez, , 30/12/2018 - 30/12/2021 (INTERNATIONAL)

Memberships to Scientific Organizations

1. British Educational Research Association - BERA, Member , 2025
2. Graduate School Fellow, Goldsmiths University of London, Member , 2022

3. Soundscape SIG, Unit for Sound Practice Research, Goldsmiths, University of London, Member , 2018

Awards

1. Warden's Public Engagement Awards, Goldsmiths University of London, ENGLAND, 2024

Courses *

Öğrenim Dili Course Hour Semester

2024-2025

Bachelor's Degree Programme

Classical Sociological Theory	English	3	Güz
Sociological Research Methods and Methodology II	English	3	Bahar
Contemporary Sociological Theory	English	3	Bahar
Sociological Research Methods and Methodology I	English	3	Güz
Urban Sociology	English	3	Bahar

2023-2024

Bachelor's Degree Programme

Contemporary Sociological Theory	English	3	
Sociological Research Methods and Methodology II	English	3	
Sociological Research Methods and Methodology I	English	3	
Classical Sociological Theory	English	3	
Urban Sociology	English	3	

Works

Articles published in international refereed journals:

1. YILDIRIM AYŞEGÜL (2024). Ways of “Not Hearing”: Corporate Denial in the Case of Aircraft Noise and Victimisation in the UK. *Critical Criminology*, Doi: 10.1007/s10612-024-09777-1 (Publication No: 9060883)
2. Drever John Levack, YILDIRIM AYŞEGÜL, Cobianchi Mattia (2021). London Street Noises: A Ground-Breaking Field Recording Campaign from 1928. *Acoustics*, 3(1), 118-136., Doi: 10.3390/acoustics3010010 (Publication No: 8351400)

B. Papers presented at international scientific meetings and published in proceedings :

1. YILDIRIM AYŞEGÜL (2017). The Ritournelles of Digitisation in Art. *sIREN Conference 2017: Arts and Digital Practices*, Edinburgh College of Art, United Kingdom (Abstract/Oral Presentation) (Publication No: 8352002)
2. Drever John, Cobianchi Mattia, YILDIRIM AYŞEGÜL (2021). London Street Noises – A historical armchair soundwalk in Beauchamp Place. *BEAST FEaST 2021: University of Birmingham* (Online) (Abstract/Oral Presentation) (Publication No: 8351409)
3. YILDIRIM AYŞEGÜL (2022). Re-imagining the field through sensory attunement: The case of environmental noise as harm. *Foregrounding the Senses in 5th Annual Ethnographies of Crime, Harm, and Social Control Symposium*, King's College, University of Cambridge (Abstract/Oral Presentation) (Publication No: 8351946)
4. YILDIRIM AYŞEGÜL (2024). Making sense of the wasteocene: pollution as assemblage. *Sociology and the New Materialisms: A British Sociological Assoc New Materialisms study group one-day Conference* (Abstract/Oral Presentation) (Publication No: 8972055)
5. YILDIRIM AYŞEGÜL (2019). Noise Pollution and Ethnography: A proposal for inventive methods. *Recrafting Ethnography: Crime, Harm and Control in the 21st Century*, The Pearce Institute, Glasgow (Abstract/Oral Presentation) (Publication No: 8351415)

C. Authored national/international books or chapters in books:

C1. Authored national/international books:

1. Düşünen El: Mimaride Varoluşsal ve Bedenleşmiş Bilgelik (2025)., YILDIRIM AYŞEGÜL, İnka Kitap, Edition No:1, Pages 152, ISBN:9786259828053, Turkish (Book Translation) (Publication No: 9636939)

F. Art and design activities :

1. International, WORKSHOP/Workshop/, 20.09.2020-20.09.2020, London Street Noises – Historical Soundwalk at Beauchamp Place for Sound Walk Sunday festival, Museum of Walking (online), (No: 397914)
2. International, SHORT FILM AND DOCUMENTARIES/Scenarist/, 17.02.2023-17.02.2023, The Long Stay - Verve Poetry Festival Film Event, Birmingham Hippodrome, (No: 437368)
3. International, WORKSHOP/Workshop/, 01.09.2019-01.09.2019, London Street Noises. An in-situ geolocated sound walk in Leicester Square and Beauchamp Place for Sound Walk Sunday festival., Museum of Walking (London, UK, and online), (No: 397913)

Non-academic Experience

01.06.2012- **Editör-Gazete, Dergi**
01.06.2017 **Vb.** Andante Klasik Müzik Dergisi, (Commercial (Private))

Certificate

568579 UKAN Soundscape Workshop: Overcoming Traditional Acoustic Challenges to Urban Planning and Development, The sessions provide an overview of the emerging field of applied soundscape practice. The importance and opportunities offered by this approach will be explained in enabling both noise producing and sound sensitive development within a thriving, sustainable economy. , Chartered Institute of Environmental Health, London, Certificate, 25.06.2019 -25.06.2019 (International)

Research

568582 London Street Noises website and soundmap, With John Levack Drever, Mattia Cobianchi and Carmen Rosas Perez. We have made past and present central London soundscape field recordings on a soundmap. These include historical recordings from the 1928 anti-noise campaign we have discovered as part of this project. The soundmap can be visited at londonstreetnoises.co.uk. , Online, Research, 17.09.2021 -17.09.2021 (International)

Workshop

568580 Soundscape/Noise SIG workshop to develop white/position paper (with UK Acoustics Network), This is an informal workshop for which aims to define challenges / problems; review the state of art of research; current and future needs by the industry and academia; suggest way how UKAN can support the this work; outline the structure of the white paper sections and nominate leads. , One Great George Street, Palmer Room, Westminster, London, Workshop, 24.07.2019 -24.07.2019 (International)

Interview

568581 'The London Street Noises project', "In this Soundproofist interview, we talk with John Drever (professor of Acoustic Ecology at Goldsmiths), Aysegul Yildirim (researcher and sociologist), and Mattia Cobianchi (acoustic engineer) about their ongoing project, which is in collaboration with the Museum of London. We talk about some discoveries they've made about life in London from the original recordings and their insights from the follow-up recordings.", Soundproofist Podcast (online, US), Interview, 22.10.2020 -22.10.2020 (International)

Scholarship

568575 Graduate School Fund, Funding to attend 'Recrafting Ethnographies: Crime and Control in the 21st Century' at The Pearce Institute, Glasgow, Goldsmiths University of London, Scholarship, 13.06.2019 - 14.06.2019 (International)